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The Complete Colored Pencil Book



Synopsis

A thorough look at this very versatile medium, offering imaginative demonstrations of the many ways colored pencils can be used.

Book Information

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Customer Reviews

YA-- Unlike previously published books on the subject, this one goes beyond the author's own style to expose readers to a variety of approaches through discussion and hundreds of illustrations. Chapter topics incorporate the usual information--tools, paper, preliminary sketches, and basic techniques--as well as some useful additions, such as setting up the studio space, color and its impact, and professional tips. Advanced techniques include portraits, textures, and landscapes. Poulin's discussion of how to draw from a photo or slide should be required reading for students who want to develop their skills without becoming dependent on photographs. Best of all, he includes examples of the medium by a variety of artists who approach their subjects in personal ways. The identifying paragraph for each picture gives the specific, detailed techniques that were used. The book gives practical ideas but is designed to inspire students to work on their own, making it an excellent choice for high school libraries.- Sandi Hammonds, W. T. Woodson High School, Fairfax, VA
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Bernard Aime Poulin is a Canadian visual artist specializing in portraiture. Poulin is a sought-after lecturer and holds international workshops and conferences globally, and his educational television programs have been translated and distributed internationally. --This text refers to an out of print or

unavailable edition of this title.

This is a really good book. In the beginning it even has directions on how to build your own art station on wheels, as well as lots of good instruction on colored pencil techniques.

Excellent artwork in the book. Don't judge the artwork by the cover, or even the back. OPEN IT, the work gets better. Don't let the title fool you either. The author/artist even says in his introduction that he is offering you a "...'GLIMPSE' into the versatile and vibrant medium..." He is basically wanting to show the reader that colored pencil can render high value artwork just as those created in oil. Just getting the recognition it deserves. So, that is where the artist/author is coming from. It is not a step by step book or how to draw book. He explains some techniques and gives a lot of verbal information about each work presented in the book. He gives you things to think about when you start to approach your own projects, as would a college art instructor. But gives you the freedom to create your own and be an individual and expressive. Instead of step-by-step how to do the exact artwork in the book, he shows you how to do your own artwork, and inspires you to do so. Much of the work in the book is his, but he does show other artists work as examples as well. There are many subjects covered which is great. The best way to like this book and learn from it, is to really READ it and study it. He is guiding you, not holding your hand. So beginners, don't buy this book.

This is one of the excellent books on Colored Pencil fine art. I have read or used nearly a dozen of such books. The author gives a nice balance between skills/techniques and the fine art aspects to develop masterly paintings. The text is simple and easy to follow. The author being a portrait artist, the chapter on portraits is well written and valuable. The art work and the illustrations are very instructive. I like the author not only exhibiting his own work, but a few selected paintings of well-known CP artists like Vera Curnow and Gary Greene. Another nice aspect is that the author does not endorse any particular brand of Colored pencils or support, thus commercialise book writing, as many authors do, but give sensible and technical suggestions. The book is a good buy for any serious CP artist.

I purchased this book because of a recommendation from the Ann Kullberg ezine. I found the book good for beginners by explaining the various pencils and papers, drawing tools, and studio space. It was also good for intermediate artists by explaining advanced techniques and tips. But as usual I found I wanted more information. The color examples were excellent on showing a specific look

and I enjoyed the author's easy to read style.

wanted to know how to handle colored pencils for portraits . I really like the demonstrations in the book for flesh tones and drawing hair. It helps to see the realism for portraits and other subjects that a person would like to draw. A very good art book I've decided that it's my favorite art book so far.http://www..com/gp/product/1440303886/ref=cm_cr_rev_prod_imgThe Complete Colored Pencil Book

Excellent book, very informative!

Wonderful book; covered everything; very clearly written, easy to follow and practice with. If you've only buy one book this is it !

I don't think it is as good as the artist on line attested to. It does have good information.

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